# Scholarly vs. Popular vs. Trade Publications

The following is a list of criteria that can be used to distinguish between popular magazine articles, articles from trade publications, and scholarly journal articles. It is important to remember that many articles will not meet *all* of the criteria in a particular category. For example, the *Scientific American* has glossy pages and color pictures, but also includes both scholarly articles as well as those geared toward a more general audience. The *American Journal of Nursing* is a glossy trade publication that includes both popular and scholarly articles written for those in the nursing profession. It is not always easy to tell what type of publication an article comes from. The content and quality of each article must be examined using the criteria below to determine in which category an article fits.

Criteria	Popular Magazines	Trade Publications	Scholarly Journals
APPEARANCE (What do they look like?)	<ul> <li>include glossy color photos and illustrations</li> <li>often printed on glossy paper</li> <li>eye-catching covers</li> <li>each issue begins with page 1</li> </ul>	<ul> <li>may include color pictures and illustrations</li> <li>often printed on glossy paper</li> <li>covers depict industrial settings</li> <li>issues begin with page 1</li> </ul>	<ul> <li>include graphs, charts, or tables</li> <li>plain paper</li> <li>plain covers</li> <li>pages are sometimes consecutive throughout each volume</li> </ul>
AUTHORS (Who writes these?)	<ul> <li>freelance writers, journalists, staff members, and occasionally scholars</li> <li>author credentials usually not provided</li> <li>somtimes are unsigned</li> </ul>	<ul> <li>field or industry specialists, or staff writers with expertise</li> <li>author credentials usually provided</li> </ul>	<ul> <li>experts, scholars, researchers, or authorities in their field</li> <li>author credentials almost always provided</li> </ul>
AUDIENCE (Who are they written for?)	<ul> <li>nonprofessionals, the general public</li> <li>sometimes an educated and interested public</li> </ul>	<ul> <li>people in specific trades, industries, or professions</li> <li>employment seekers in specific industries</li> </ul>	<ul> <li>researchers, scholars, experts, professionals, college and university community</li> </ul>

Criteria	Popular Magazines	Trade Publications	Scholarly Journals
CONTENT (What's in them?)	<ul> <li>news, general interest articles, personalities and celebrity coverage</li> <li>editorials on current events, world affairs, and politics</li> <li>language for general readership (no specialized jargon)</li> </ul>	<ul> <li>industry trends, new products or techniques</li> <li>organizational news</li> <li>job openings in that profession</li> <li>industry forecasts</li> <li>extensive use of jargon and terminology of the industry or trade</li> <li>may include original and/or industry related research</li> </ul>	<ul> <li>original research, bibliographies, or literature reviews</li> <li>theoretical discussion</li> <li>usually include abstracts</li> <li>extensive references</li> <li>extensive use of jargon and terminology of the discipline</li> </ul>
PURPOSE (What is their purpose?)	<ul> <li>to make money</li> <li>to provide general interest information to a wide audience</li> <li>to entertain</li> <li>to sell advertising, products, and subscriptions</li> <li>to promote a particular viewpoint</li> </ul>	<ul> <li>to provide industry news, contacts, and updates</li> <li>to keep trade professionals informed</li> <li>to contribute practical knowledge to industry professionals</li> </ul>	<ul> <li>to explore theorie</li> <li>to add to the body of research in a particular discipline</li> <li>to guide future research</li> <li>to present new ideas or invite discussion</li> </ul>
ACCOUNTABILITY  (Is there quality control?)	<ul> <li>editorial review</li> <li>may use unidentified sources</li> <li>may give "suggested readings" list, but no formal bibliography or footnotes</li> <li>published by commercial presses and specific interest groups</li> </ul>	<ul> <li>editorial review</li> <li>may have limited reference list or bibliography</li> <li>published by trade or professional associations, corporate or commercial presses</li> </ul>	<ul> <li>some (not all) are peer-reviewed</li> <li>provide formal reference lists or bibliographies, usually lengthy</li> <li>published by professional or scholarly organizations, academic presses</li> </ul>
ADVERTISEMENTS (Do they include ads?)	<ul> <li>usually heavy advertising (glossy photos and the like)</li> <li>type of advertising depends on the magazine and its intended audience</li> </ul>	<ul> <li>moderate amount</li> <li>most or all ads are trade related and directed to specific industries and professions</li> </ul>	<ul> <li>few or none</li> <li>may have ads for conferences, job openings, professional publications, an other journals</li> </ul>

## **Popular Magazines**



# **Trade Publications**



# **Scholarly Journals**







